

1980年代以降に多文化主義が浸透する一方で、アイデンティティ・ポリティックスに対する批判が噴出し、社会格差が拡大し続ける21世紀のアメリカ合衆国。この超大国が直面する多様性の課題、そして新たな統合原理とは？

Challenges of Diversity

-- An Introduction

特別講師：

ヴァーナー・ソラーズ教授
(Harvard/ NYU Abu Dhabi)

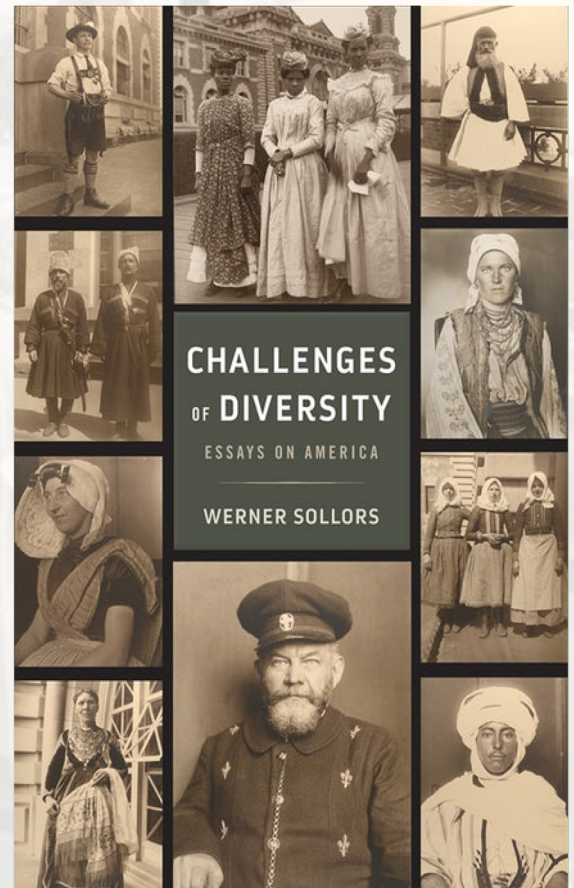
司会：有光道生(本塾・准教授)

2019/5/4 (土) 15:30-17:00

慶應義塾大学三田キャンパス 東館 4階オープンラボ

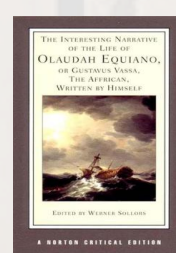
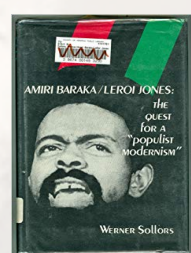
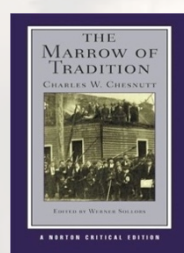
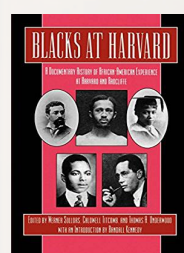
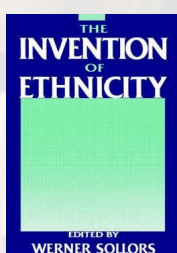
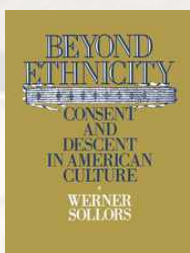
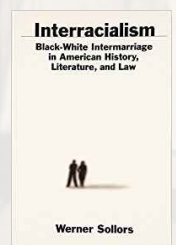
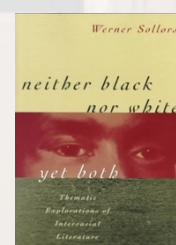
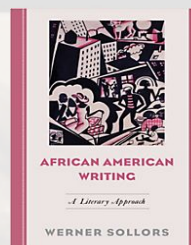
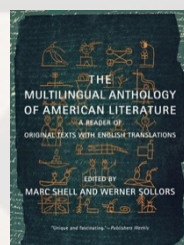
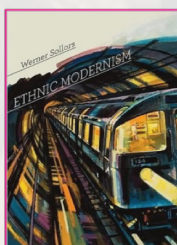
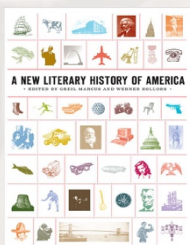
英語による講演・通訳なし

☆スペースが限られているので参加希望の方は有光道生 michioari@keio.jp まで、事前にご連絡ください。



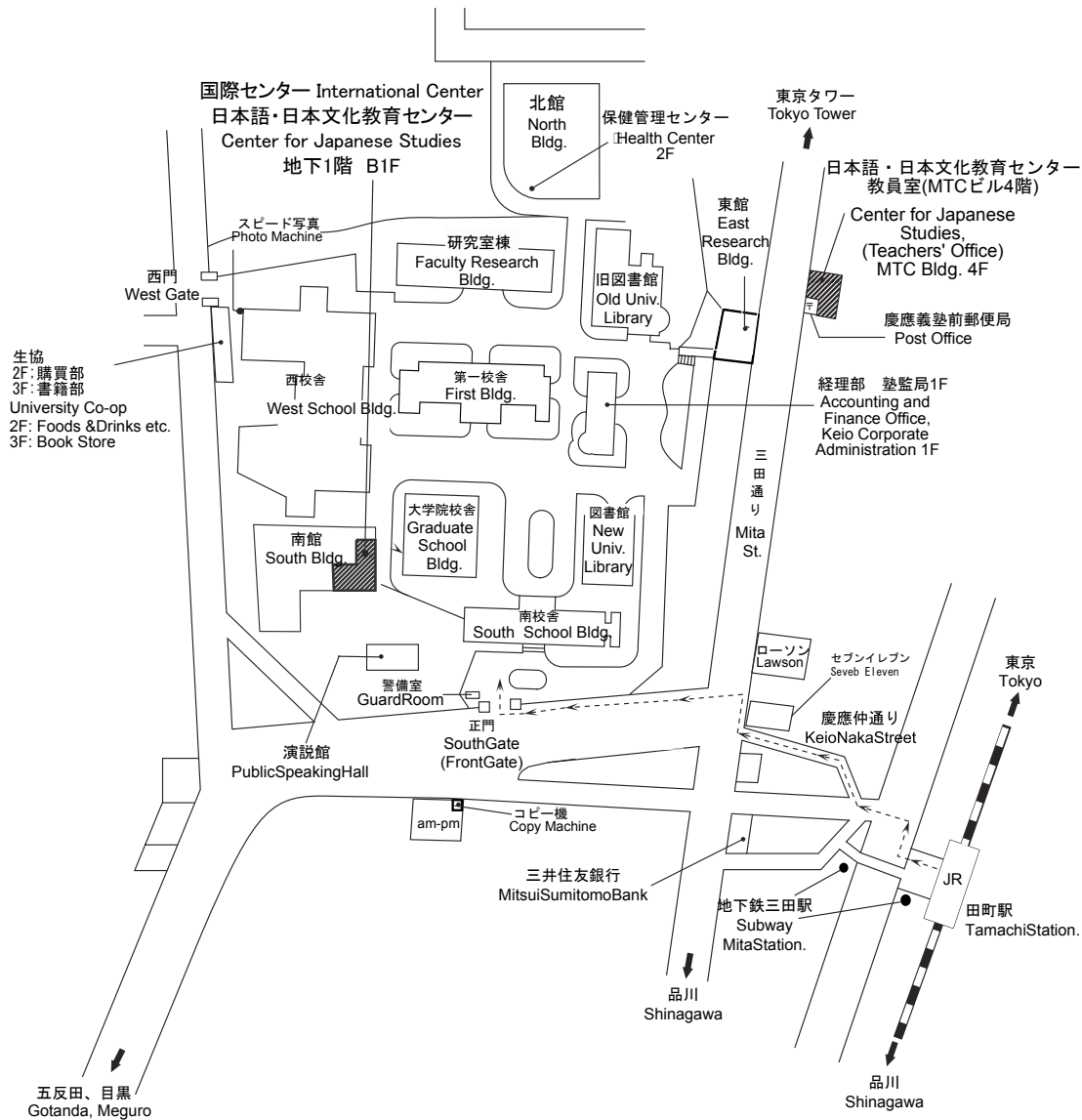
Dr. Werner Sollors is Henry B. und Anne M. Cabot Research Professor of English at Harvard University and Visiting Global Professor of Literature at New York University Abu Dhabi. He received the Dr. phil. degree at the Freie Universität Berlin. A Fellow of the American Academy of Arts and Sciences and Corresponding Member of the Austrian Academy of Sciences and the Academia Europaea, he was awarded a Guggenheim fellowship, a Fulbright fellowship at the Nagoya Seminar, and an honorary degree from the Universität Regensburg. He is the author of *Amiri Baraka / LeRoi Jones: The Quest for a "Populist Modernism"* (1978), *Beyond Ethnicity* (1986), *Neither Black nor White yet Both* (1997), *Ethnic Modernism* (2008), *The Temptation of Despair* (2014, German edition 2017), *African American Writing* (2016), and *Challenges of Diversity* (2017). He has edited more than two dozen

books and coedited *The Multilingual Anthology of American Literature* (2000) and *A New Literary History of America* (2009). With Alide Cagidemetro, he is currently working on *Face to Face with Antiquity*, a book about visitors to ancient sites around the world.



共催：慶應義塾大学藝文學會、日本アメリカ文学会東京支部、
慶應義塾アメリカ学会 HP: <https://keioamsa.wixsite.com/mysite>

三田校舎案内図 Mita Campus Map



事務室開室時間

Office Hours

The Center for Jpanaese Studies / International Center

月-金 9:00 ~ 11:30

Mon.-Fri. 12:30 ~ 16:30